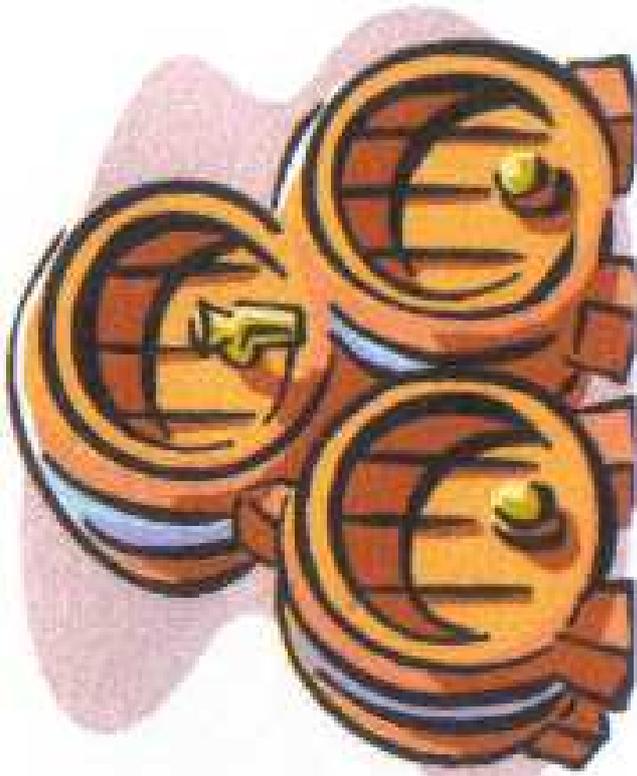




We broke tradition and went to the Chappel beer festival on Wednesday instead of Thursday this year and it was well worth the change. The festival was less busy and we were able to find seats easily and try many of the beers on offer without being bundled through the bar area. There were a few changes to the festival this year including bars that were supplied and staffed by Brentford Brewery and Shalford Brewery both based in Essex. The Shunters' Arms had been enlarged and run by friends of Nethergate's Brewery All welcome improvements. As always there was an excellent selection of beers available and as always **RACS** as a whole gave a lot of them a good try: including beers from B&T, Cliff Quay at Ipswich, Concrete Cow at Milton Keynes, Dark Star, Fyne Ales, Great Oakley, Hopdeamon, Humpty Dumpty, Mauldons, Mighty Oak, Nethergate's, Purple Moose, O'Hanlon's, Ramsbury and Red Rat to name but a few. I hope all Members and guests (some coming out with us for the first time) all enjoyed their trip and that a good time was had by. We all managed to get back to the coach on time and sat waiting for the driver - Gary was busy chatting!! Oh dear, Gary, at least you did not get lost haha!

Originally we had a full coach and were struggling to accommodate people but in the end we had space to spare with nine people cancelling at the last moment. The coach price is worked out on the number of people going and when so many people cancel we have to dip into funds that are quite low. In future we will have to get payment in advance to secure seats. We lost a lot of money on a coach trip that should have broken even or made a small profit. Jan



Nullam Convivialium Finemulo

RACS

**The Magazine of the
Real Ale Club of Sawbridgeworth
AUTUMN 2010**



Affiliated to SPBW

APPLICATION FORM for MEMBERSHIP of

The Real Ale Club of SAWBRIDGEWORTH

to May 2011

If you wish to join or renew Membership of **RACS**, please fill in this form, in **BLOCK CAPITALS**, then send to **JAN MEAD, 23, Crofters, Sawbridgeworth, Herts CM21 0DE** or **NICHOLAS MACY, 26, Riverside Court, Harlow, Essex CM20 2AD** and **INCLUDE** a subscription of **£5** per person per year*.
This year (2010–2011) T-shirts celebrating **RACS first 15 years are available - £5 each or only £3 with a subscription*

NAME:.....

ADDRESS:.....

COUNTY:..... **POST CODE:**.....

CONTACT NUMBER, please:

Telephone or mobile.....

or fax or e-mail.....

SIGNATURE:..... **Date**.....

Size of T-shirt required (if applicable).....

YOUR RACS COMMITTEE 2010–2011



JAN MEAD
Chair
meadspanner@ntlworld.com



CAROLINE MACY
Secretary
cj43@harlowmill.co.uk



ANN DODKIN
Committee Member



RUFF RICHARDS
Mascot



NICHOLAS MACY
Treasurer

*We offer a warm welcome to the new Treasurer of **RACS***



HANNAH MEAD
Trip Secretary



DEB EATON **JOHN TRIMMER**
Merchandising Officers



FROM SPENCER RICHARDS

This is to let you know of our success in the British All Winners Finals, basically the Oscars of the Am Dram world, except you have to perform it for real...!! We won, not only the overall prize, but also the audience award (which proves you have something worth showing), also the technical award and the adjudicators award for best presentation, and also the backstage award. for the best team to be there / work with...!!

So, we won all that was available to us for the second time except this was for the whole of the UK, and Luxembourg...!! Don't ask...!!

Review by Luke Coldham

The Heath Players with "The Sociable Plover" by Tim Whittall.

This can only be described as a masterpiece of theatrical brilliance called "The Sociable Plover", and what a piece of theatre it was. A simple cast of two men who put every single other amateur actor out there in their place, as they gave us a performance worthy of a West End stage. I have never seen such precision, dedication and commitment into an amateur play in all my years of association with amateur dramatics. As I say, when I leave a theatre with no comments or opinions about a show, it just simply hasn't worked for me – where as I could not stop raving about it as I came out afterwards. The play itself was set in what appeared to be a wooden hide hut for bird watchers. The stage became a totally third dimensional environment, and the sets were superbly crafted down to the last detail – from the water reeds blowing in the wind down to the cob webs in the corners of the hut. as well as this, I give a standing ovation alone just for the effects! The play begins with morning breaking out and a complete silence as the first actor enters "Roy" from the marshes and gives us a delightful first 15 minutes of acting – tidying the hut, comically changing his clothes as he places them meticulously on the doors and shelves, opens three individual windows allowing three individual light fade-ins, which for me was superbly placed, timed and thought out. The plot unravels with the bipolar entrance of "Dave". We are led to believe that Dave is a criminal on the run from the police hiding out and Roy is the victim in Act 1. However by Act 2 we are all kicked in the teeth as it is Roy who is the criminal and Dave who is the victim. Two fabulous performances which I commend highly. I don't often say this about theatre of any standard, but it was an absolute privilege to watch. Thank you for a night of professionalism and entertainment.

... now that's a review!!

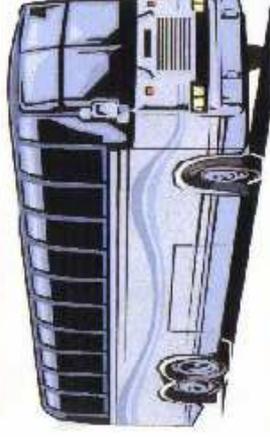
Airways

COACHES LTD

EST 1972

4-5 Airways House, First Avenue
Stansted Airport, Essex CM24 1RY

MODERN LUXURY EXECUTIVE
26-29-35-51-55 SEATER COACHES



- Reclining seats
- Toilets
- Hot drinks
- Video
- Air suspension
- Fully seat belted

SOCIAL EVENTS • WEDDINGS •
AIRPORTS • THEATRES • SCHOOL TRIPS

Private & Contract Hire Welcome

01279 661551

RESULTS of the SUMMER SHOW COMPETITION

Sunday August 29th 2010

HEAVIEST ONION *(from supplied seed)*: 1st & 2nd Jan, 3rd Lucy

TOMATOES: 1st & 2nd Jenny, 3rd Lucy

PICKLED ONIONS: 1st Chris, 2nd Harry, 3rd Hannah

PICKLED EGGS: 1st Hannah, 2nd Chris, 3rd Jan

GREEN BEAN CHUTNEY: 1st John Trimmer, 2nd Chris, 3rd Jan

FRUIT CAKE: 1st Jenny *(see recipe below)*, 2nd Hannah, 3rd John

PLAIN BREAD: 1st Hannah, 2nd Lucy, 3rd John

SPECIALITY BREAD: 1st Chris, 2nd Peter Evans 3rd Jan

MARMALADE: 1st Mrs Hollingsworth, 2nd John

SCARECROW PICTURE: 1st Lucy

EDIBLE JEWELLERY: 1st Timothy, 2nd Ciara, 3rd Lucy &

Highly Commended Sophie

JENNY'S FRESH FRUITY MUFFINS
2 cups flour
4 tpsps baking powder
half a cup of caster sugar
100 grms butter
1 cup milk
1 egg
1 or 1½ cups fresh fruit *(blackberries & raspberries were in the winning muffin)*
1 Tbsp sugar
half tsp cinnamon

Heat the oven to 220°C/425°F/Gas 7
Put the flour, baking powder and sugar ingredients in a bowl
Melt the butter, remove from heat and add milk and egg and beat to combine
Tip the liquid into the bowl with the dry ingredients and mix gently together
Spoon into greased muffin pans (to save washing up, use muffin cases in the muffin pans)
Sprinkle the extra sugar and cinnamon over the muffins
Bake for 12-15 minutes. Let stand for a few minutes then remove from pans. Enjoy!! Mmmmmmmmm



11th Worcester Beer & Cider Festival

Worcester beer festival was held on the racecourse from Thursday August 12 –14th. We have been trying to get to this festival for a number of years but each time the weather has stopped us. The race course is situated next to the river and two years ago it was flooded. We stayed with Mick and Jane for the weekend

[Mick some of you may remember ran the Crows Nest Pub in Port Isaac, Cornwall.]

Harry & I, Mark, Jo, Sophie, Mick, Jane and not forgetting Monty the Alsatian, boarded the train at Ledbury and went to Worcester. Although warm it was very showery and things got very wet both inside and out throughout the afternoon. At one point a river was running through the main marquee, but it bothered no one - people just kept drinking. We had the choice of over 240 ales and 90 ciders and perrys and tried quite a few including ales from Acorn brewery, Adnams, Allendale,

Barnegates, Breconshire, Cotswolds, Creative Brewery, Fullers, Halfpenny, Harviestoun, Highgate, Inveralmond, Lees, Leydon, Loddon, Oakleaf, Oakham, Shugborough, Slaughter House. Summer wine brewery, Summerskills, Wye Valley and Wyre Piddle.

It did seem though there was a theme going on with the beers that Mick tried - everyone he tried was woman orientated e.g. Moorhouse Blond Witch, Halfpenny Old Lech, Harviestoun Game Burd, Chinook Blond and Bronte Bitter from Goose Eye, Old English Rose from Cotswold

Spring to name but a few.

This was a very well run festival with separate marquees for ciders/perrys and another for the music. It was a simple and effective entry with glass and a set amount of tokens awaiting your entrance and if you needed more you simply bought them later. This is certainly a festival that I would like to go back to. Well done to Worcester CAMRA branch .

Jan



BAD ATMOSPHERE

On Friday evening September 3rd a group of **RACS** members went to the mini beer festival at The Prince of Wales at Green Tye we sat in the marquee listening to the trio playing music enjoying the beers on offer. Halfway through the evening we were surprised that people who we believed to be the landlady and landlord were smoking in the marquee and the landlady while serving behind the bar. This seemed to say to the rest of the customers in the marquee that they could smoke too. As we believed this to be illegal we talked to a group sitting on the next table, who then went and finished their smoking outside. But those around the bar area still thought it was their right to continue smoking. We were very disappointed in the management and those customers who carried on smoking and really spoilt what had been a pleasant evening.

A complaint has been sent both to EHDC and CAMRA

Jan

September 7th

Dear Mrs Mead,

Thank you for contacting us with your concerns regarding smoking at The Prince of Wales PH. I have logged this as a complaint and will be investigating the incident. Kind regards
Catherine Blackett

Technical Officer Commercial -Environmental Health

East Herts Council, Wallfields, Hertford, Herts, SG13 8EQ

Don't forget that on Club Nights
after 7.30pm, production of your
RACS card gives a discount on
all pints of beer at The Gate.

MUSIC FOR AN AUTUMN EVENING
Saturday October 2nd 2010 at 7pm
St. Michael's Church, Bishop's Stortford

Dear Everybody,
I meant to send this email a couple of evenings ago, but was interrupted by unexpected visitors, so I'm sorry to keep you waiting for news. Thank you all for your emails & your messages, which I pass on to Gail. They are much appreciated. Adrian's wakeful & responsive periods have continued, but are still very intermittent. He delighted Gail - & everyone! - by holding a pen & trying to write, & also recognising shapes & pictures on a board. This means that he can not only see & hear but also understand & has some good motor skills, all of which is wonderful news. He is still sleeping a great deal & also is having some problems at the moment tolerating feeds, which must be hampering his progress. He has been out of bed, sitting in a chair for a couple of hours, at the weekend, & hopefully that will happen regularly from now on - if the ward can borrow the special chair from ITU again! There are discussions going on about the best place to transfer Adrian for intensive rehabilitation when they consider him well enough to make the move.

Watch this space!

I am being a bit cheeky by taking the opportunity to advertise de Merc's concert along with this email. Some of you would normally receive this by post, so I am saving a bit of expense by sending it electronically! For some of you it will be entirely irrelevant because you live too far away; & for some it will be of no interest whatsoever; but for those of you who might be interested I have attached some info about our forthcoming concert at St. Michael's Church, Bishop's Stortford. It is not quite the programme which Adrian had planned, for various reasons, but Phil has chosen some lovely pieces in place of the ones we are not able to perform. I am sure Adrian would approve, & we are all going to do our very best not to let him down. We will sing our hearts out for him! It will be lovely to see some of you there. There are refreshments - during the interval, I think - & there is a retiring collection in aid of scholarships for young musicians. So, no need to buy a ticket! Just turn up to support a worthy cause!

(Please note the early start time of 7 o'clock.)

With Best Wishes,

Jane.

We are delighted to be singing in this beautiful local church, three days after their Patronal Festival of Michaelmas.

Included in a varied & eclectic programme is a very appropriate piece about St. Michael slaying the dragon, *Concussum est Mare*, on the 500th anniversary of the birth of its composer, *Jacobus Clemens non Papa*. Other anniversary celebrations include *Pierre Certon*, also born in 1510, and *Sir Arthur Sullivan*, who died in 1900.

Adrian Jolliffe, our Musical Director, has maintained his contact with the young New Zealand composer *David Hamilton* since we performed *Silent Voices*, a movement from his work *From Age to Age Endure*, in a previous concert. Through this association we have been very lucky to obtain from Hamilton authorised copies of this entertaining work, and at this concert will introduce another movement, *Jerry Jones (Age:10)*.

Richard Carr, Musical Director of St. Michael's, will accompany us in this piece and will also provide an instrumental interlude of organ music.

Many of you will know that Adrian, our much loved conductor and Musical Director, came off his bicycle in an accident at the beginning of August. I am sorry to say that at the time of writing this Adrian remains very unwell in hospital. We hope we may have better news by the time we see you at the concert.

We are very grateful to Phil Cowling for resuming his association with de Merc and taking over as MD and conductor for this concert and also for our concert at Hatfield Broad Oak on Sunday 5th December. Phil sang bass with us for several years and is an experienced singer and well respected musician, composer, arranger and choral conductor. We are singing two of his arrangements in *Autumn Leaves* and *Send in the Clowns*.

Our programme also includes the *Kyrie* from a favourite work of Phil's, the *Rheinberger 8 part Mass*, an interesting contrast to that of the *Byrd 4 part Mass* which is also included.

Add to the mix two beautiful pieces written by Adrian, a couple of Negro spirituals, and some traditional folk songs and I hope you will agree that this promises to be a very entertaining concert.

We look forward to seeing you there.

Many thanks,

Jane Fox (Secretary)